

STUDIO
slow

CURATORS OF CRAFTWORK



gift guide edition

contemporary craft, textile art, sculptural works & objects

feat. tzitzinemi | ana gonzález | studio 4 berlin

mexico

(tzitzinemi | zurich, switzerland)

Tzitzinemi

fuses ancestral techniques of indigenous and artisanal communities across Mexico with contemporary western design. TZITZINEMI works closely with skillful Mexican artisans, micro producers, and designers, whilst advocating for fairer trade, eco-ethics, economic sustainability and the rights of indigenous people such as the Huichol.

The **huichol, or wixáritari**, a tribe dating back to the Mesoamerican Era, is one of the few native Mexican cultures that has adapted and progressed in modern America. The main pillar of their success and cultural reproduction is the collective tenacity to uphold their ancestral traditions, despite the American cultural landscape.

The Huichol People express their cosmological visions through art - they have a unique tradition of symbolic beadings on objects. The symbols in these works are derived directly from their culture and its shamanistic traditions. Maize, deer, eagles, peyote, serpents, scorpions, candles, the sun and the moon are some of the religious symbols used in their work; each of them representing an important role in their intricate belief system.

Previously, beaded art was made with bone, seeds, jade, ceramics, or other like materials, using vegetable dyes to create the vibrant colors. Nowadays the Huichol People have access to more complex materials and as such they continue to develop new contemporary versions of their ancient artworks. Each Huichol artifact is unique and meticulously crafted by local artisans. The elaboration process of these pieces takes up to 10 weeks of work per individual piece.

TZITZINEMI collaborates with CHAC (Conservación Humana A.C.), an independent Mexican organization founded in 1995. CHAC defends the rights and preservation of the cultural and natural heritage of the Huichol Indigenous Peoples. Under agreement with the traditional Huichol authorities, CHAC has developed an initiative to preserve the tribe's natural and cultural heritage linked to their routes and sanctuaries that will foster the sustainable development of the local inhabitants.

The initiative promotes and is sustained by resources recently developed by the international community, including the World Bank, UNESCO and the European Union. The aim is to inscribe the bio-cultural corridor of Huichol landscapes at the **Unesco World Heritage Convention.**

beads
& wax coating

slow

SWISS MADE

Mit ihrem Unternehmen
Tzitzinemi huldigt
Diana Lira der Kultur der
mexikanischen Huicholen.

Text: TINA BREMER

Für den Eingeborenstamm der Huicholen manifestieren sich die Gottheiten in der Natur: in der Sonne, den Ozeanen, Flüssen, Wäldern, aber auch in Rehen und Adlern. Während ihrer langen Pilgerreisen zu heiligen Orten fertigen sie Artefakte wie mit Perlen besetzte Totenköpfe aus Holz an. Diese inspirierten die in Mexiko geborene und aufgewachsene Schweizerin Diana Lira zu ihrem Unternehmen Tzitzinemi, welches sie 2010 in Zürich gründete. Ihr Ziel: Die Handwerkskunst der Ureinwohner mit modernem westlichen Design zu verbinden – und gleichzeitig auf eines der letzten indigenen Völker Mexikos aufmerksam zu machen. Die 30-jährige Kuratorin vertreibt seither Einzelstücke wie den abgebildeten Kuhschädel, der mit Glasperlen verziert ist. Die Herstellung dauert mehrere Wochen. Bis zu sechs Mal im Jahr organisiert Lira Designer-Basare und Pop-up-Shops, in denen die Objekte erworben werden können – bis Ende September etwa im neu eröffneten Balboa-Gym in Zürich. Aber auch in ausgesuchten Galerien. Einzige Voraussetzung: Diese müssen die grüne Philosophie der Gründerin teilen. Denn Tzitzinemi arbeitet unter ökologischen und Fair-Trade-Gesichtspunkten, die Gewinne sichern den Huicholen ein festes Einkommen und helfen, ihre Gemeinschaft zu erhalten.

tzitzinemi.com

**COW HEAD
SKULL** Die
mit Glasperlen
besetzten
Kuhschädel
kosten um die
3500 Franken,
jeder ist ein
Unikat.



REICH BESETZT

TZITZINEMI | HUICHOL
beaded cow skull as seen in
BOLERO MAGAZINE
Switzerland

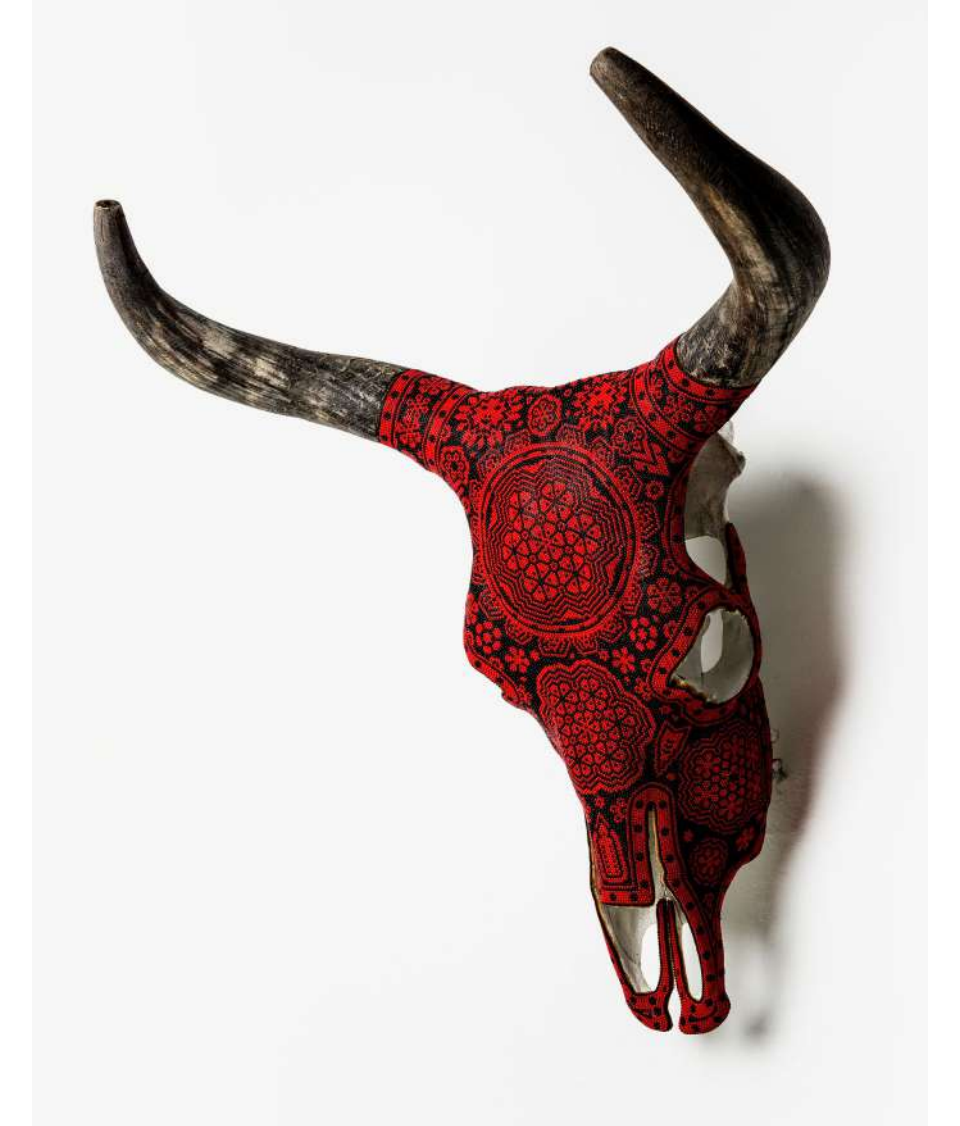


Huichol Skull No. 1 2018

Beaded cow skull. Coated on a mix of wax and resin, then beaded. Design and symbols date back centuries. Unique piece.

3,600.00 CHF

buy here | enquire about





Huichol Skull No. 2 2018

Beaded cow skull. Coated on a mix
of wax and resin, then beaded.
Design and symbols date back
centuries. Unique piece.

3,600.00 CHF

buy here | enquire about



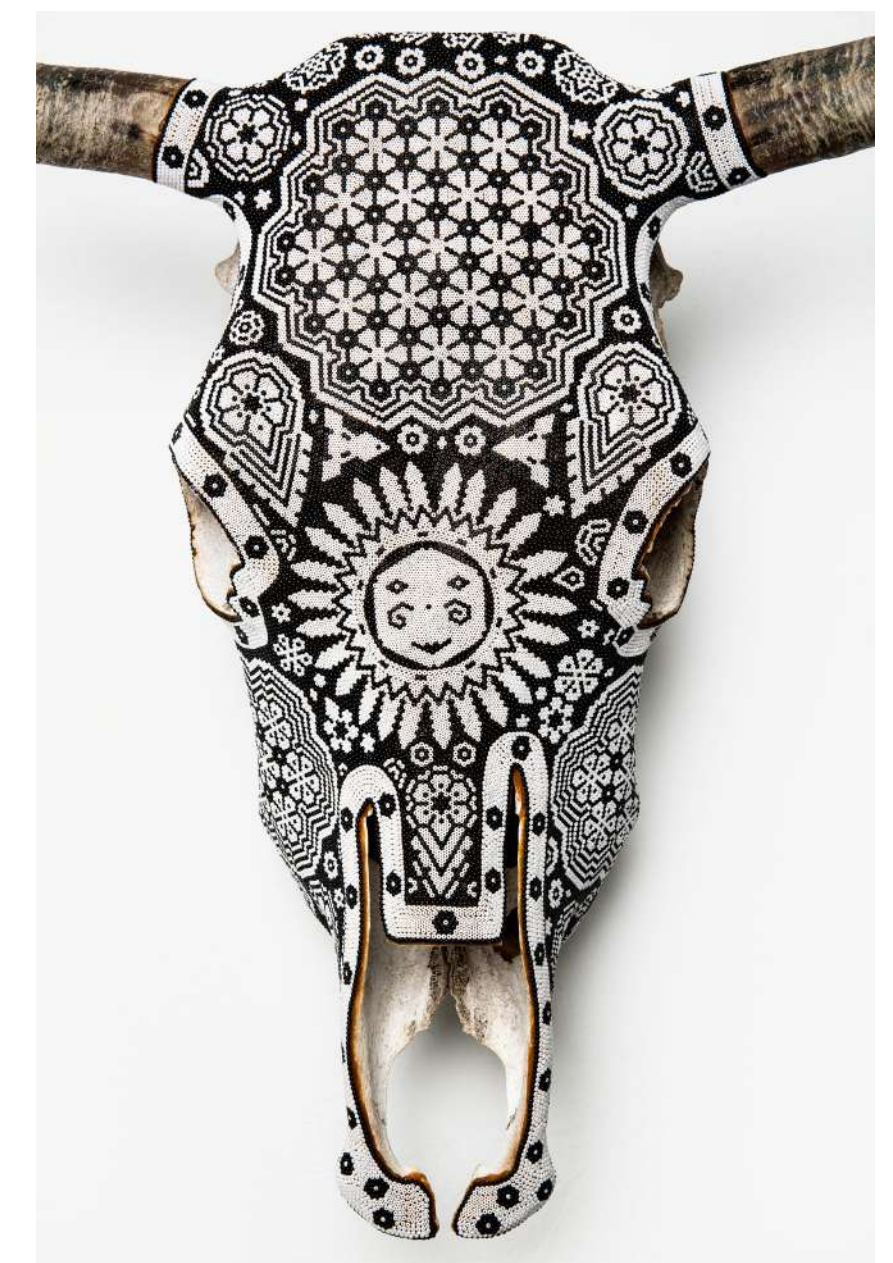


Huichol Skull No. 3 2018

Beaded cow skull. Coated on a mix of wax and resin, then beaded. Design and symbols date back centuries. Unique piece.

3,600.00 CHF

buy here | enquire about





black clay



slow



Oaxaca Black Clay Vase 2018

Traditional black clay craft, inherited from the
Zapotecs and Mixtecs in the Central Valley
areas of Mexico.

27 × 16cm
250.00 CHF

25 × 12cm
225.00 CHF

23 × 10cm
200.00 CHF

buy here | enquire about



Oaxaca Black Clay Vase 2018

Traditional black clay craft, inherited from the Zapotecs and Mixtecs in the Central Valley areas of Mexico.

32 × 20cm
300.00 CHF

buy here | enquire about

colombia

(ana gonzález | bogota, colombia)

Studio Slow is an itinerant curatorial project; and a pop-up gallery with a brief duration format focusing on master craft as art. Showcasing works by renowned and upcoming contemporary artists, designers and architects from and/or living in Latin America,.

Studio Slow takes up a short temporary residence in distinctive locations, while fostering a series of craftwork studies —introducing a contemporary Latin American view Into collectible design.

Craft is an integral part of precise cultural contexts and art/design worlds, and Studio Slow approach its studies with an interdisciplinary exchange —between craftsmanship, decorative art, design, materials, postmodern ethnography and culturalanthropology.

Studio Slow, in partnership with Colombian gallery La Cometa —exploring historical, socio-cultural and gender identity themes while developing a new language of master craftsmanship, celebrates the textile and sculptural works of renowned Colombian contemporary female artist **Ana González.**

González studied Architecture at the Universidad de los Andes in Bogota, majored in Art and Gender at Trinity College in Dublin, and did her Masters in Photography - Printing - Publishing at the ESNBA and the ESCP in Paris.

Her sculptural works and textile interventions are marked by a distinct concern for understanding displacement, architecture, nature and the absence from **a feminine point of view.**

Her work process, focused on trade work, inheritance and craftsmanship, is based on the experience of listening carefully to people and artisans from displaced populations, victims of the armed conflict who have immigrated to urban areas.

Her projects make use of very delicate and refined techniques, such as embroidery, crochet, gobelins upholstery, porcelain, drawing, watermarking and painting. In contrast to the coarse, violent and masculine world in which women generally live, these techniques reflect a search for the feminine along with the professions that have been passed down through generations of women.



sublimation printing on silk



slow



Jaguar | Ana González
2019

Sublimation printing on golden silk

58 × 49cm
€3,000.00

buy here | enquire about

(recycled) gold filigree

slow



**Amazónica 1 | Ana González
2019**

Handmade orchid in rose gold
Mompox filigree

28 × 17cm
€3,500.00

buy here | enquire about



(limoges) porcelain

slow



**Orquídeas Góngora | Ana González
2019**

Handmade orchid in Limoges
porcelain

28 × 17cm
€3,500.00

buy here | enquire about



**Catleya 1 & 2 | Ana González
2019**

Handmade orchid in Limoges
porcelain

25cm diam.
€3,000.00 per piece

buy here | enquire about

finland

(studio 4 berlin | berlin, germany)

Studio 4 Berlin is a curated platform for contemporary art, antiques and hand-selected design, uniting the expertise of four gallerists based in Berlin: Eva Morawietz, Katharina Maria Raab, Anahita Sadighi, and Anne Schwarz.

STUDIO 4 BERLIN develops interdisciplinary, intercultural exhibition concepts and offers comprehensive art advice, based on long-term curatorial practice.

**current exhibition:
klaus haapaniemi |
until 19 dec. 2020**

STUDIO 4 BERLIN
Krumme Straße 35-36
10627 Berlin

The Berlin-based, Finnish artisanal lifestyle brand **Klaus Haapaniemi & Co.** was founded by Klaus Haapaniemi together with Mia Wallenius in 2010.

Their design approach is influenced by mystical nature, Finnish folklore and traditional decorative arts with a modern twist. The inspiration for their prints comes from a rich selection of cultural references: the worlds of art, ballet, music and storytelling.

Klaus Haapaniemi & Co. produces a luxurious home collection focusing on hand printed textiles, cushions, woven throws and hand made rugs. The expanding accessories collection carries permanent, timeless silk scarves and kimonos.

It follows ethical principles in all production stages. Fair and equal collaboration and responsible use of resources are part of their design process.



printing on silk



slow



**Klaus Haapaniemi & Co. | Notre
Dame Silk Kimono & Trees Rug
as seen in STUDIO 4 BERLIN
Berlin, 2020**



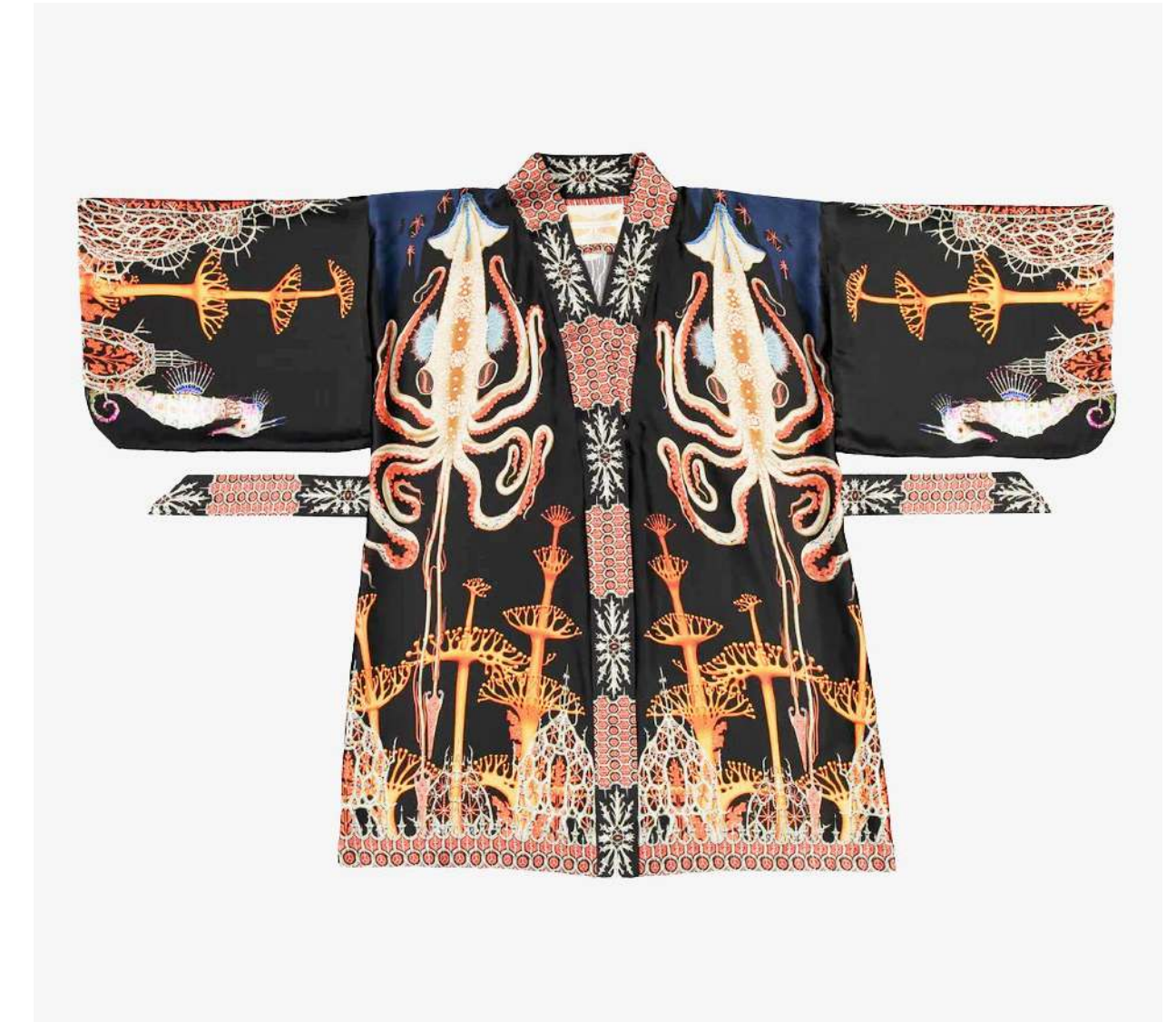
Notre Dame Kimono Klaus Haapaniemi & Co.

100% silk kimono. Printed in the UK and made in Estonia. The kimonos are made with minimum waste in production. Magical underwater scenes in brilliant colours decorate the kimono.

Printed on hammered heavy weight silk.

€495,00

**buy here | enquire about
(valid until December 19th, 2020)**





Firebird Kimono Black Klaus Haapaniemi & Co.

100% silk kimono. Printed in the UK and made in Estonia. The kimonos are made with minimum waste in production. Magical underwater scenes in brilliant colours decorate the kimono.

Printed on hammered heavy weight silk.

€495,00

**buy here | enquire about
(valid until December 19th, 2020)**



|

wool rug weaving

|

slow

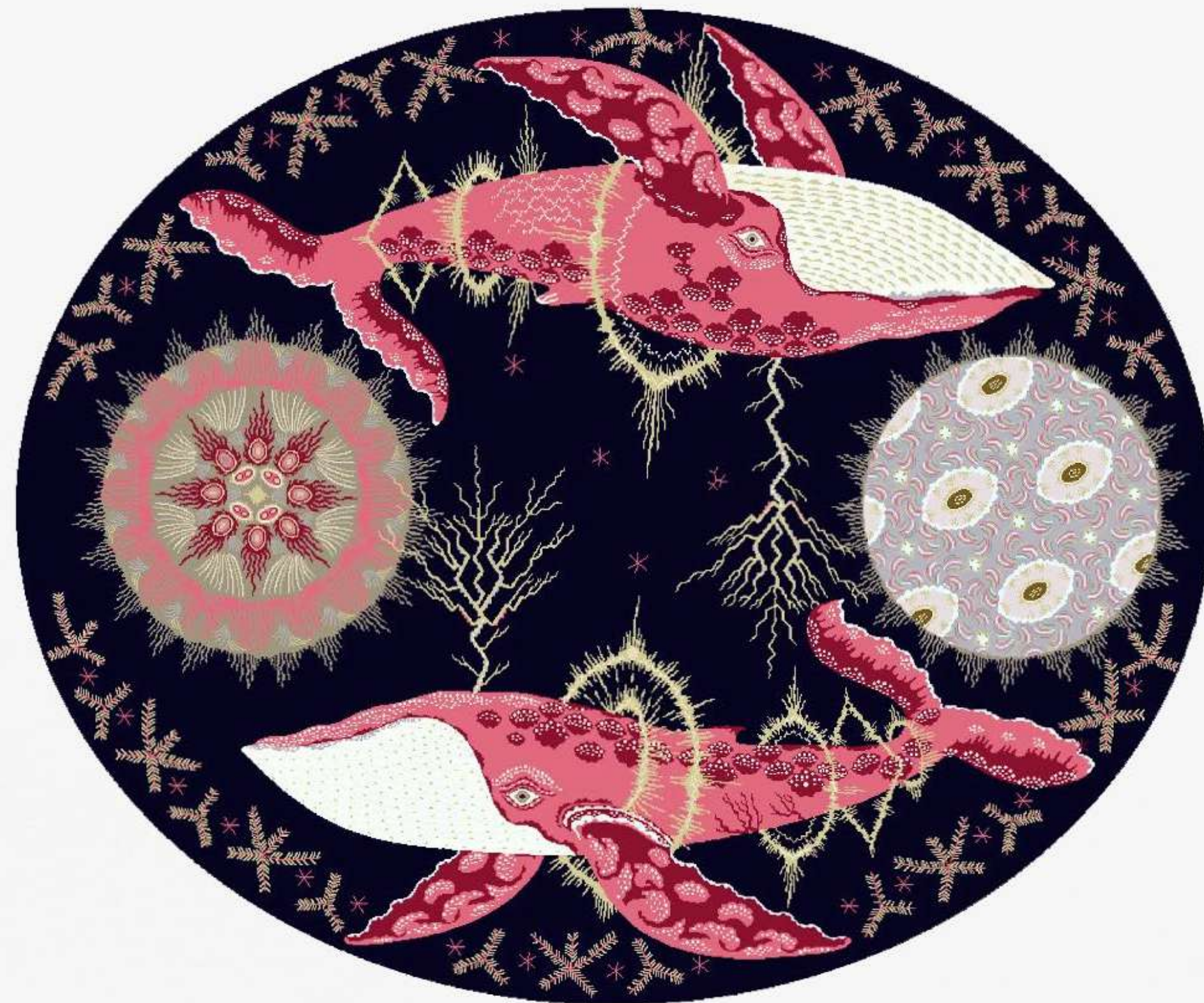


Trees Rug
Klaus Haapaniemi & Co.

Limited edition, super premium hand tufted wool rug, made using sixteen hand dyed wool yarns. Made in Varanasi, India. Material: Pure wool, cotton under lining.

180 × 220 cm
€5,400.00

buy here | enquire about
(valid until December 19th, 2020)



Whales Rug
Klaus Haapaniemi & Co.

Limited edition, super premium hand tufted wool rug, made using sixteen hand dyed wool yarns. Oval shaped. Made in Varanasi, India. Material: Pure wool, cotton under lining.

240 × 200 cm
€7,300.00

buy here | enquire about
(valid until December 19th, 2020)



**Klaus Haapaniemi & Co.
Trees & Whales Rug
as seen in STUDIO 4 BERLIN
Berlin, 2020**

Strategic Partners



slow

Photo Credits



Diana Lira / Tzitzinemi – Switzerland

From a series of catalogues, 2020
instagram: @tzitzinemi

Ana González / Galería La Cometa – Colombia

From a series of catalogues, 2019 - 2020
galerialacometa.com

Anahita Sadhigi / Studio 4 Berlin – Germany

From a series of catalogues, 2020
studio4berlin.com



slow

studioslow.ch | @studioslow
Zurich, Swizerland

STUDIO
slow